

Quick Break

Cuphead

Kristofer Maddigan

$\text{♩} = 121$

Tenor

Lead

Baritone

Bass

f

It's nice to rest your eyes, and may-be go out - s - i - de. Grab a book and get some a - i - r... So

niceto rest your eyes, and may-be go out - s - i - de. Grab a book and get some a - i - r... So

niceto rest your eyes, and may-be go out s - i - de. Grab a book and get some a - i - r... So

It's nice to rest your eyes, and may-be go out - s - i - de. Grab a book and get some a - i - r... So

9

$\text{♩} = 117$

T.

L.

Bar.

B.

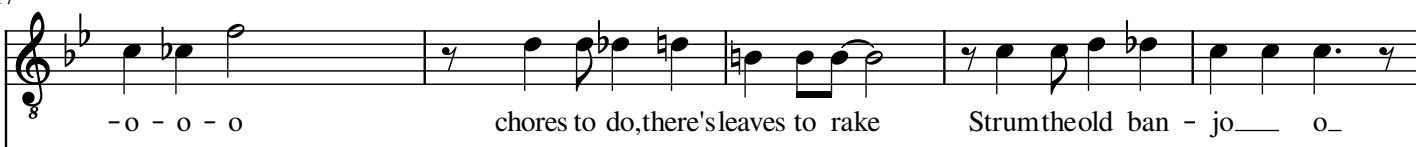
what are you wait-ing for?_ Whynottake a quick break? Tunethera-di-

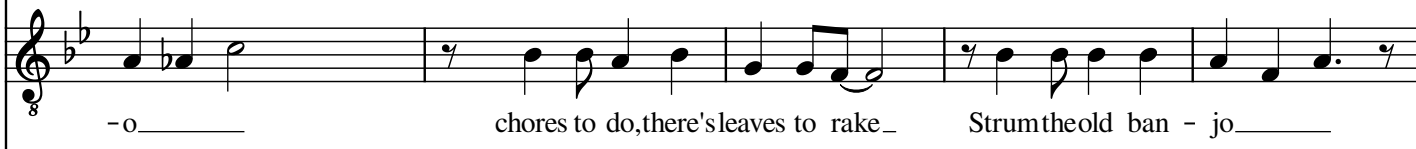
what are you wait-ing for?_ Whynottake a quick break? Tunethera-di-

what are you wait-ing for?_ Whynottake a quick break? Tunethera-di-

what are you wait-ing for?_ Bum bum bum bum. Whynottake a quick break?

17

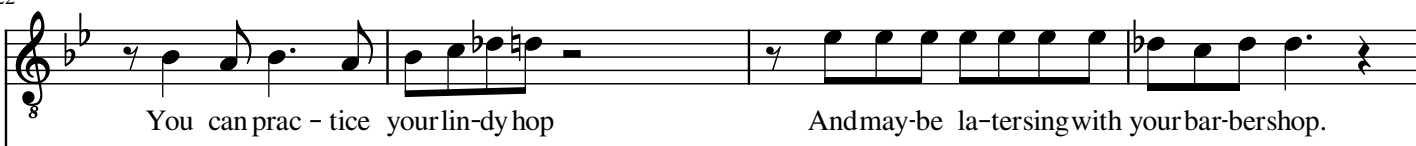
T.  - o - o - o chores to do, there's leaves to rake Strum the old ban - jo o_

L.  - o _____ chores to do, there's leaves to rake_ Strum the old ban - jo _____

Bar.  - o _____ chores to do, there's leaves to rake_ Strum the old ban - jo _____

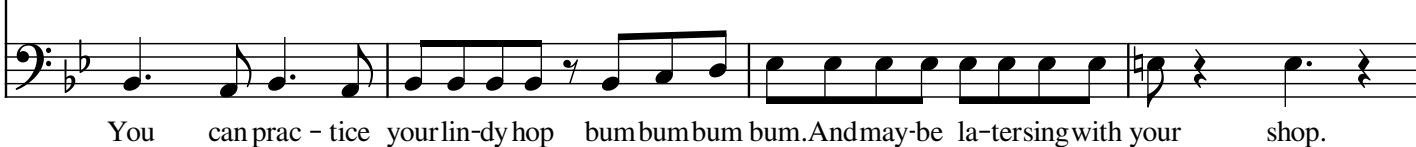
B.  Bumbum bum there're chores to do there's leaves to rake_

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T.  You can prac - tice your lin-dy hop And may-be la-tersing with your bar-ber shop.

L.  You can prac - tice your lin-dy hop And may-be la-tersing with your shop.

Bar.  You can prac - tice your lin-dy hop And may-be la-tersing with your shop.

B.  You can prac - tice your lin-dy hop bumbum bum. And may-be la-tersing with your shop.

26

T. 8 Why not take a lit-tle quick break? And come back for mo — re? And come back for mo — re

L. 8 Why not take a lit-tle quick break? And come back for more, more? — And come back for more, more!

Bar. 8 Why not take a lit-tle quick break? And come back for more, more? — And come back for more, more!

B. 8 Why not take a lit-tle quick break? And come back for more, more? — And come back for more, more!

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T. 8 Please come back for m — o — re!

L. 8 Please come back for m — o — re!

Bar. 8 Please come back for m — o — re!

B. 8 Please come back for m — o — re!